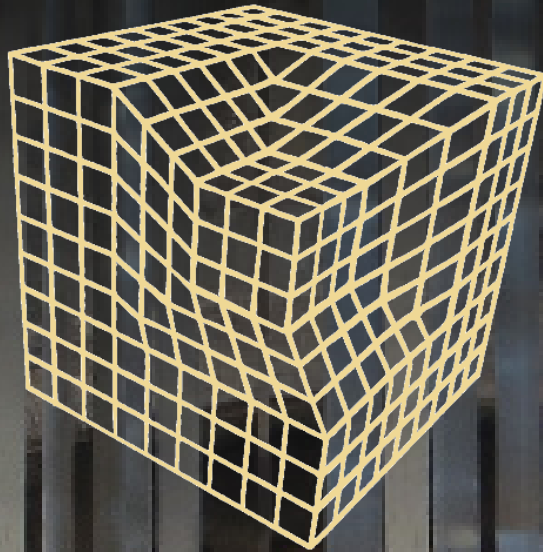


MIIA

International Show for visual
researchers and artists

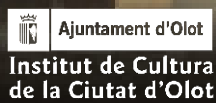
THE CUBE



organizes:



collaborates:

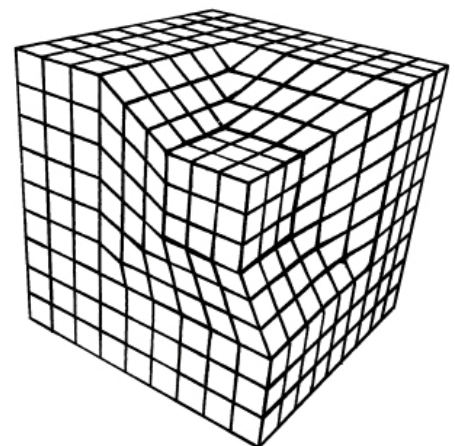


RCR ARQUITECTES



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1. Presentation

In recent years, it has been given support and significance to new emerging and established artists by publicly show their work, which can be extended to everyone within a framework of urban exhibition, and beyond the usual scope of presentation.

The initiative of this contest was created by Gonzalo Martín aka Maquinitas from Barcelona, a friend and collaborator of the project NIBIRU Mostra d'Art Avançada.

Our innovative spirit has led us to organize this event, to accommodate all those artists, who experiment and innovate in their work, with new audiovisual techniques such as Mapping. We are willing to give a new value to the works by exposing them in a public environment and at hand. This time it will be held in the facilities of the prestigious law firm RCR Arquitectes, located in the town of Olot in the region of Garrotxa (Girona), who in 2017 were awarded the Pritzker Prize in architecture.

With this proposal we want to bring technology and art, with cutting-edge works made with video tools to the citizens of Olot and its surroundings. The goal is to surprise the walker, whether foreign or resident.

All in all, this contest wants to be a sample where all kinds of artistic proposals can be found in this category that still has to be explored.

The objective is to surprise the walker, whether foreign or resident of the city, without forgetting the online monitoring through our FACEBOOK page and our VIMEO channel, for all those interested who can not attend. A sample where all kinds of artistic proposals can be found in this category that has been little explored.

2. Theme of the contest

The theme of the contest is focused on the creation of an artistic piece synchronized with the chosen space. Therefore, we deliver photographic material, description and plans of the locations. The originality and the investigation on the different creative forms and means are the items chosen in this contest.

The thematic of the creations to be presented are free, but the jury will value those works that best harmonized with the chosen space and those that are original or complex.

3. The Cube

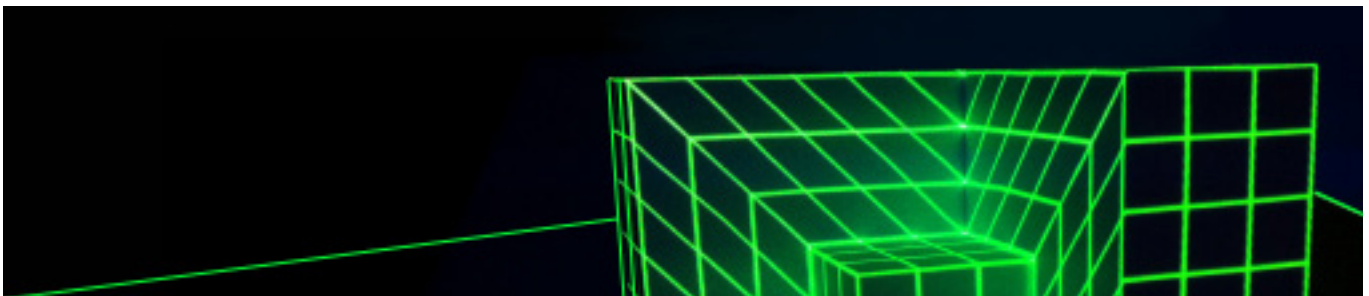
Simple and abrupt forms, multitude of faces and angles, the singularity of this structure lies in its primitive and simple form. Due to its configuration and size, it transmits feelings of solidity and balance, its placement in the space suggests proximity and being able to be observed from many angles invites us to immerse ourselves in the piece.

One could tell about her that innumerable years ago she was deposited and forgotten in this same place. Long periods of time have passed since then, little by little mother nature in its role, slowly covering it until hiding it completely. There it remained hidden for years, until some type of phenomenon or event, made it sprout from the land where it remained asleep. Today again it becomes majestic before us.

The three-dimensional physical piece is based on a cube of three visible faces, which has been sectioned a third of it, exposing the nucleus in the form of a cube. It will be 1 meter high from the ground and located at 20° in front of the library's balcony.

The installation will be carried out with a single projector perfectly aligned with the structure of the work, located at 45° above it

The audience can circulate around it at an optimum 90° angle or simply observe it from a fixed point, the stereo sound equipment will be placed frontally on both sides and behind the structure.



4. Conditions of participation

The call for proposals is opened to the following eligible participants:

- Individuals over 16 years old living in any country, regardless of their nationality. They can apply individually or as a collective (in the latter case, a representative must be assigned).
- Juridical entities of any country, whether companies, associations, cooperatives, foundations or non-profit organizations. In all cases, they must assign a representative.

5. Category

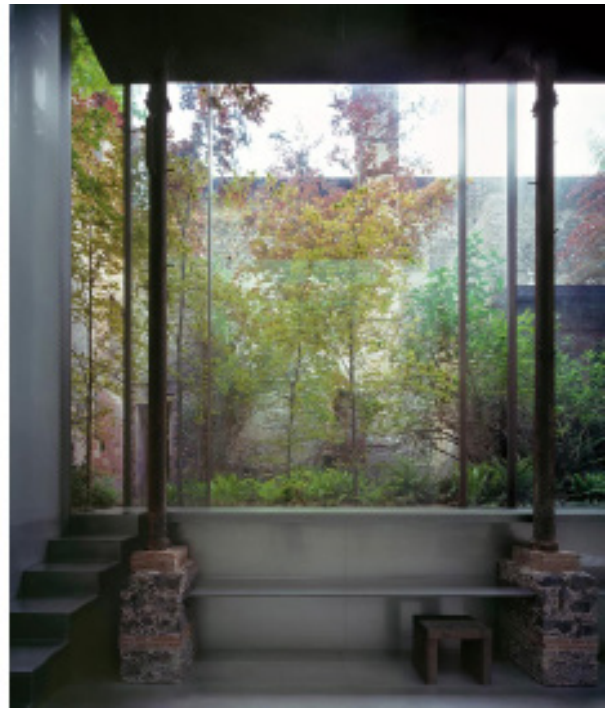
The category for this edition will be unique and the participants have to design an audiovisual work, which will be projected on a single physical piece, where the 10 finalist projects will be presented to the public in a continuous and successive exhibition during the weekend of the festival.

6. Spaces

The exhibition of the 10 finalists works will be held in a closed and public space located in Olot, which will remain open to the public on November 30 and December 1 from 10am to 8pm.

In this occasion, the RCR architects' office transfers us part of its space for the exhibition of the works: A unique place located inside an old bell factory, which has been renewed to shelter the prestigious firm's facilities.

This place is shaped with solidity in its forms. The amplitude and the passage of time remark the structure. The sensations that accompany us during the visit are those of a place with an intense life granted with a second chance. Stone, sand, brick, wood and rust make that space evoke the melancholy of past times and inspire us to design the future.



7. For participating

1. The authors must request registration applying in the NIBIRU Mostra d'Art Avançada association website <http://www.nibiru.cat/>.
2. Download the enrollment form, graphic material and the rest of the material.
3. Deliver the projects to miia@investigacionaudiovisual.com from November 19th de Noviembre 00:00h (UTC/GMT +1) to November 23h 23:59 (UTC/GMT +1).

8. How to participate

An enrollment form will be delivered, which must be suitably completed in order to participate, along with the necessary material to participate. and will be delivered from the start date of the contest along with the project to compete.

Content of the email for participating:

- Enrollment form.
- Project file.

The description of the project must be sent in Catalan or Spanish and English, so that we have two versions of the project, one of both written in English.

In case of presenting it in one of the two first languages, it will be necessary to translate it in english also, wich can be translated using one automatic translation tool. If it's presented in english, it will be necessary to present it also translated to catalan or spanish, also you can use an automatic translation tool.

The name of the form must follow this terminology:

[NAME OF THE WORK].pdf

Example: example.pdf

The name of the project must follos this terminology:

[NAME OF THE WORK].mov

Example: example.mov

9. Format of the works

The participating projects can download the following material:

- Dossier of participation.
- Demo of the project in different formats for Resolume Arena version 5 and 6.
- Reference images and sketches of the installation.

With this material you can develop your project, the duration of the works, credits included (if any), will not be less than 1 minute or exceed 2 minutes maximum.

A single video file with stereo sound in .mov format and with the following characteristics will be sent:

- Format: 1920x1080 pixels
- Video: H.264 15,000 kbps 25 fps
- Audio: AAC 320 kbps 48,000Khz stereo (L / R)

Projects that do not meet these requirements may be dismissed.

10. Finalists

Only the first 50 projects delivered will enter the contest

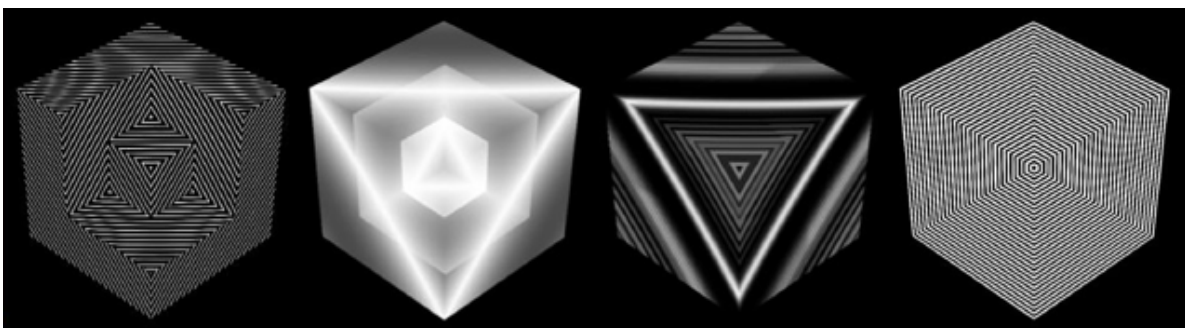
The selection committee will choose the finalist proposals of the categories according to the criteria indicated in the corresponding section, the result will be communicated to all the participants by the corresponding means.

Ten finalist works will be collected which will be played in a loop during the days November 30th and December 1st 2018 in the center of the town of Olot in an indoor space.

11. Conditions

This call has the following restrictions and considerations:

- You can submit as many projects as you wish, as long as they include all the requested information.
- Projects that may be offensive will be excluded.
- Projects that do not conform to the theme and specified requirements will be excluded.
- The music and images used must be free of rights or, in any case, the participant must be authorized to allow its indefinite use linked to the mapping projection.
- The organization of the festival reserves the right to make changes in this call due to external causes or force majeure.
- All winning projects will become part of the organization's Contemporary Art Fund. The organization will have the right of permanent exhibition of the winning works and will recognize, at all times, the author's rights included in the current legal regulations. The organization reserves the right to public communication of all winning and finalist works
- Participation in this call implies full acceptance of the rules.



12. Calendar

The opening and endings will follow this calendar, starting at 00:00h as the beginning of the day and ending at 23:59h as the ending of the day. UTC/GMT +1 h local 2018.

September the 24th – Call and presentation of the contest (national and international).

November the 19th – Beginning of the delivery of the projects.

November the 23th – Ending of the delivery of the projects.

November the 26th – Nomination of finalists and winners.

November the 30th and December the 1st – Public screening of finalists and winners.

13. Prizes

There will be a total of 3 prizes for the winners and 7 finalists.

1. First prize

A license will be given for Resolume Arena 6

VIP passes to the Nibiru festival.

2. Second prize

A license will be given for Resolume Arena 6

VIP passes to the Nibiru festival.

3. Third prize

A license will be given for Resolume Arena 6

VIP passes to the Nibiru festival.

Finalistas

Tickets for the festival Nibiru.

The VIP passes grant free entrance to the musical night of the El Torín and a VIP treatment with the drinks within the festival.



14. The jury

The jury will be made up of people of recognized professional or artistic prestige at the national and international level.

The decision of the jury will be based on the criteria, the rules of the contest and will be unappealable.

The jury reserves the right to award prizes or prizes ex aequo distributing the prize, as well as to declare null and void any of the prizes.

15. Criteria

The designated committee will select the FINALIST projects taking into account the following criteria:

- Originality, complexity and creativity.
- Script, execution and rhythm.
- Content appropriate to the theme of the space and according to the presented project.
- Ability to excite and transmit.
- Visual and sound quality.
- Balance of the proposal (script, sound, images, techniques...).
- Spectacular project for all audiences.

It will not be taken into account, in any way:

- Nationality, language or place of residence.
- Artistic trajectory.
- Nothing that has nothing to do with research or art.

16. Copyright

The author of the proposals will be the sole owner of the rights of his intellectual work. The organization of the contest is committed not to make use of the ideas and proposals not selected as finalists.

The acceptance of the bases implies the transfer of rights to the organization of the contest for the reproduction, distribution and public communication of the winning or finalist work in any form of exploitation, distribution, support, format and medium (audiovisual, computer, multimedia, telematic , ...). The scope of this authorization will be global and its validity, indefinite from the date of presentation of the work.

With the presentation of the finalist work, the participants will sign a copy of the bases with the acceptance of the same and the conditions of assignment.

With the awarding of the prize, the winners will sign a copy of the bases with the acceptance of the prize. The prize includes the cession of rights to the organization of the contest in the conditions that are expressed in these bases.

The organization undertakes to always refer to the author or authors of the works and to keep a copy in the Archive on our database.

17. Information

For any other questions or inquiries please contact to:

miia@investigacionaudiovisual.com